



Today's Masters of Dance Educators Teach Tomorrow's Technique and Choreography

Meet our talented faculty who can help you learn to make a difference in your dance technique and improve your style!



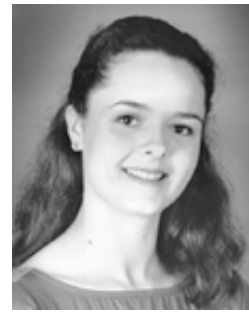
DAWN SHEREE GLASS
SAN DIEGO • ALBANY

Dawn is an accomplished dancer, choreographer, singer, model and instructor. Dawn has performed in music videos, film, commercials and musicals as well as the fashion industry. In addition to the Dance Olympus Tour she also tours with the Tam Jams National Tour, is assistant to the World Renowned Frank Hatchett, Artistic Director for "The Force" Performance Company, choreographer for National Tour of "Viva America" and works with Les Visage, choreographing as well as dancing and modeling in shows for numerous designers throughout the country. She has performed in numerous Broadway Dance Center Performance Outlets as well as the Best Of Broadway and was recently named All-American Choreography of the Year. Her students can be seen in "American Girl" on Broadway as Samantha, the Radio City Rockette Spectacular, NBA All Star Show, International Touring Company of Cats, 42nd Street, A Funny Thing Happened On The Way To The Forum and Commercials and Industrials for Nike.



FRANK HATCHETT
NYC

Entertainers, students and dance teachers from all over the world come to study with Frank Hatchett at Broadway Dance Center in New York City. Frank continuously tours the country giving master classes and making special guest appearances. In addition, Frank is one of the featured master teachers for the annual Jazz Dance World Congress. The Hatchett style is a blend of strength, funk and individual interpretation with an emphasis on selling your performance. Associated exclusively to Frank Hatchett, his unique energy and spirit have come to be called VOP. Aside from teaching, Frank has choreographed for all aspects of the entertainment industry. ABC's Good Morning America dubbed him "The Doctor of Jazz." CNBC's television documentary, "Real Stories," featured a series on Frank, which later won an Emmy Award. Mr. Hatchett has also been featured on MTV's "Real World" and VH1's "Driven." In 2000, Frank Hatchett and Nancy Myers Gitlin co-authored the popular book titled "Frank Hatchett's Jazz Dance." Frank has been honored as one of the recipients of the Fred Astaire Awards in 2002. After many years as a performer in theatre, movies, television and



KARA HILL
VIRGINA BEACH • MINNEAPOLIS • ALBANY

Kara Hill, a third generation dancer, grew up in metro Orlando area. She danced with Southern Ballet Theatre as an apprentice while in high school. Kara graduated cum laude from the University of Cincinnati College Conservatory of Music. She is currently dancing with the Georgia Ballet. She has danced works by Warren Carlyle and Nicholas Musin. Kara teaches modern and ballet in the metro Atlanta area. She has been privileged to study under the direction of Ellie Potts-Barrett, Gina Hyatt Mazon, Janusz Mazon, Yi Qi Cheng, Russell Sultzbach, Shellie Cash, Oleg Sabline, Carol Iwasaki and of course, Mom.



RYAN LOHOFF
ALBUQUERQUE • NEW ORLEANS

With an extensive background in all forms of dance, Ryan is considered a very versatile dancer and teacher. Dancing for almost eighteen years, Ryan began teaching at fourteen. Not only does Ryan travel the United States teaching convention classes, he now has expanded his travels abroad spreading his knowledge of dance. Some of his most recent credits include the CBS show "Star Search" and FOX TV's "30 Seconds to Fame". He has also performed with the San Francisco Ballet Company in "The Nutcracker" as the prince.



ALFRED LOWE
SAN DIEGO

Alfred is a native of New York City but now lives in Houston, Texas where he practices law. Professionally he has worked with a diverse group of people and body of projects which includes Debbie Allen and Michael Jackson. Television credits include dance cameos on primetime television programs, performances on award shows, half time shows at the NBA All Star games and a list of other events. Alfred credits Master tap teacher Germaine Salaberg of Broadway Dance Center as the person who helped him develop his craft and skill as a tapper, performer and teacher. He currently teaches at the Houston Metropolitan Dance Center where he passes on his valuable experiences.



TARA METZGER
TAMPA • NY/NJ

Tara is a faculty member and choreographer at the nationally renowned June Claire Studios of Long Island, NY. Tara teaches all levels of tap, jazz, company classes and kickline. She has performed in Tokyo for Disneyland and The Radio City Christmas Spectacular as a Radio City Rockette for six years.